

## THE DENVER GAY MEN'S CHORUS PRESENTS:

## Passport to the Holidays: Around the World with DGMC

**(DENVER, CO) October 16, 2019** — The Denver Gay Men's Chorus proudly presents its 38th annual Holiday show, *Passport to the Holidays: Around the World with DGMC*, to launch the 2019-2020 concert season.

Under the creative leadership of Artistic and Managing Director James Knapp, Colorado's premier LGBTQ performing arts ensemble will explore music from seventeen countries around the world, some real and others imagined. On this international sojourn, listeners will enjoy novel arrangements of traditional French, German and English carols, such as Sing We Now of Christmas, Stille Nacht, and The Holly and the Ivy; a rousing gospel version of the Hanukkah story, Judah and His Maccabees; an iconic Filipino Christmas love song, Pasko Na, Sinta Ko; Ramkali, an Indian Raga; and the energetic Swahili Harambee from Kenya. In this magical season of make believe, audience members will also visit the mythical region of Arendelle Norway to enjoy the ever-popular Let It Go from Disney's animated feature, Frozen; and an ancient city from 4000 B.C. to hear the Swahili Baba Yetu from the video game Civilization IV. Travelers will even be introduced to a clever medley of Forgotten Carols from Other Lands by one of DGMC's favorite composers, Eric Lane Barnes. As part of an upcoming worldwide celebration to mark the 250th birthday of Germany's musical giant, Ludwig van Beethoven, the 120 voices of The Denver Gay Men's Chorus will perform a rarely-heard arrangement for men's chorus of Beethoven's Hallelujah Chorus from his Mount of Olives. And, of course, no Holiday Season wish list is complete without an arrangement of The Weather Girls' song, Dear Santa, Bring Me a Man This Christmas.

Add an audience sing-a-long, authentic dancers, colorful costumes, beautiful scenery, stunning photography and a live band, and your *Passport to the Holidays* will become an international journey not soon forgotten this Holiday Season!

**Denver performances from December 5th through 7th** will take place on the Antonia Brico Stage at Central Presbyterian Church, 1660 Sherman Street, Denver CO 80202. Performances are at **7:30 pm each night**, with an additional matinee at **2:00 pm** on December 7th which will be ASL-interpreted.

**The Boulder performance on December 13th** will be held at First United Methodist Church, 1421 Spruce Street, Boulder CO 80302 at **8:00 pm**.

**The Highlands Ranch performance on December 15th** will be at St Andrew United Methodist Church, 9203 S. University Boulevard, Highlands Ranch CO 80126 at **3:00 pm**.

For more details, to purchase tickets to any of the performances, and to inquire into group ticket sales and discounts, visit **DGMC.org** or call the chorus office at (303) 325-3959.

## About Rocky Mountain Arts Association (RMAA)

Founded in 1982, Rocky Mountain Arts Association and its member choruses, The Denver Gay Men's Chorus (DGMC) and The Denver Women's Chorus (DWC), have a mission of "Building Community Through Music". With a 38-year history of more than 450 concerts and outreach performances that have entertained one-half million people, RMAA is the premier LGBTQ performing arts organization serving the Denver metropolitan area and Colorado's Front Range communities. In recognition of the Association's artistic stature and its commitment to creating a safe and supportive community for all, RMAA has been awarded ongoing financial support from the Scientific and Cultural Facilities District (SCFD), Colorado Creative Industries, Bloomberg Philanthropies, and the Mile High United Way ACTS Fund. For more information about RMAA and the musical programs it supports, visit RMarts.org.